

# MEDIA KIT



**USA TODAY BESTSELLING AUTHOR | NAACP IMAGE AWARD RECIPIENT**

# RESHONDA TATE

**AUTHOR | SPEAKER | JOURNALIST**

[WWW.RESHONDATE.COM](http://WWW.RESHONDATE.COM)

713-534-3544

[RESHONDA@RESHONDATE.COM](mailto:RESHONDA@RESHONDATE.COM)

FOR MEDIA: [PUBLICITY@RESHONDATE.COM](mailto:PUBLICITY@RESHONDATE.COM)

AVAILABLE IN-PERSON & VIRTUAL

**2025**



# RESHONDA TATE

**USA TODAY BESTSELLING AUTHOR | SPEAKER | JOURNALIST | SCREENWRITER**

USA Today Bestselling Author ReShonda Tate has the credentials and the passion to bring stories to life. With 54 published books to her credit, ReShonda is a highly sought-after motivational speaker and award-winning poet. A multiple NAACP Image Award nominee, she won for Outstanding Literature for her book *Say Amen, Again*. She has received numerous distinguished awards and honors for her journalism, fiction, and poetry, including induction into the Arkansas Black Hall of Fame and the Texas Literary Hall of Fame. With more than 25 years in the publishing industry, the literary trailblazer has solidified her place as one of the most influential voices shaping contemporary storytelling.

ReShonda writes adult and teen fiction, as well as nonfiction. Her novel, *Let the Church Say Amen*, was made into a BET/Netflix film directed by actress Regina King and produced by TD Jakes and Queen Latifah. Her book, *The Secret She Kept*, was also made into a movie and aired on TV One. ReShonda made cameos in both movies. *The Queen of Sugar Hill* is currently in production with the Academy Award-winning producers of *Rustin* and *Precious*. ReShonda is also a screenwriter of the TV movies, *Christmas in the Friendly Skies* and *Christmas With My Ex*, and has several film projects in development.

A well-respected journalist for more than three decades, ReShonda has worked as a TV reporter and anchor for stations in Oklahoma City, Beaumont, and Houston. She is currently the Managing Editor for the Defender Network, Houston's leading Black newspaper and multimedia company. ReShonda also works as a professional editor, ghostwriter, and literary consultant.

A graduate of The University of Texas at Austin, ReShonda is a member of Alpha Kappa Alpha Sorority, Inc. and Jack & Jill of America. She is married to Jeffrey Caradine and is the mother of three children ages 25, 23, and 18, and two bonus children, ages 26 and 25.



# ABOUT WITH LOVE FROM HARLEM

*"Tate blends fact and fiction with elegance...Her prose is vivid yet controlled, evoking both the intoxicating highs of fame and the private costs of defying societal norms. A captivating, emotionally resonant portrait of a singular woman who refused to be diminished."*

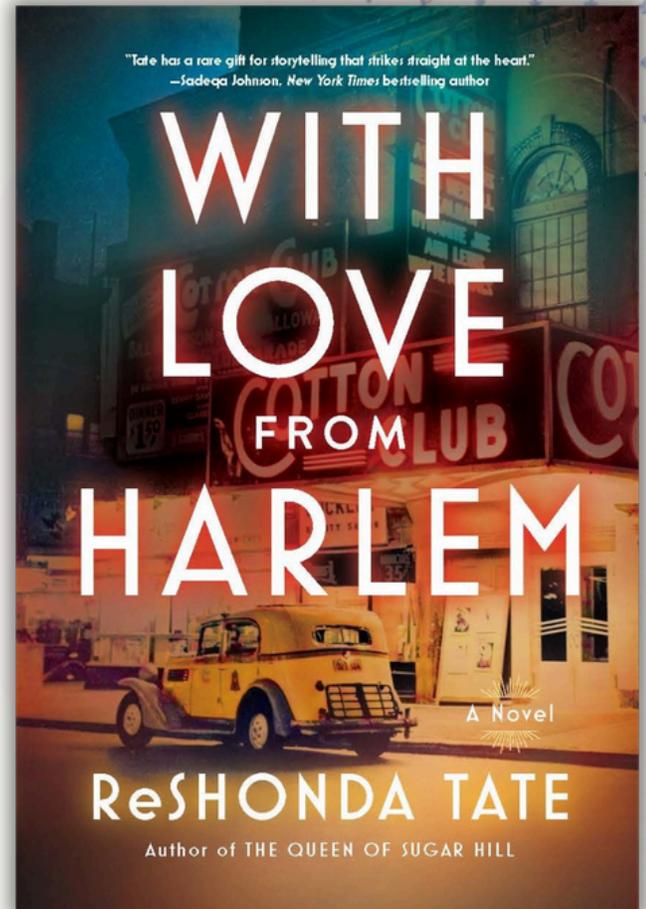
- *Library Journal*

**Before Beyoncé. Before Alicia. Before Oprah.  
There was Hazel.**

*With Love From Harlem* (William Morrow/HarperCollins, January 27, 2026), is a luminous and powerful work of historical fiction that brings to life one of the most extraordinary—and overlooked—women of the 20th century: legendary pianist, activist, and Hollywood star **Hazel Scott**.

A musical prodigy who stunned audiences on two pianos at once, Hazel Scott broke barriers in jazz, film, television, and civil rights. She was glamorous, brilliant, outspoken, and unafraid to demand what the world told her she could not have. At the height of her fame, she married Harlem's charismatic preacher-turned-congressman **Adam Clayton Powell Jr.**, forming one of the most electrifying power couples of the era.

But fame—and love—always come with a price. In *With Love From Harlem*, Tate blends meticulous research with cinematic storytelling to follow Hazel's rise to superstardom, her friendships with icons like Billie Holiday, James Baldwin, Langston Hughes, and Josephine Schuyler, and her courageous stand against discrimination at the height of Jim Crow and the Red Scare. The novel reveals the woman behind the spotlight: tender, vulnerable, complicated, and determined to live fully and freely—even when the world tried to silence her.

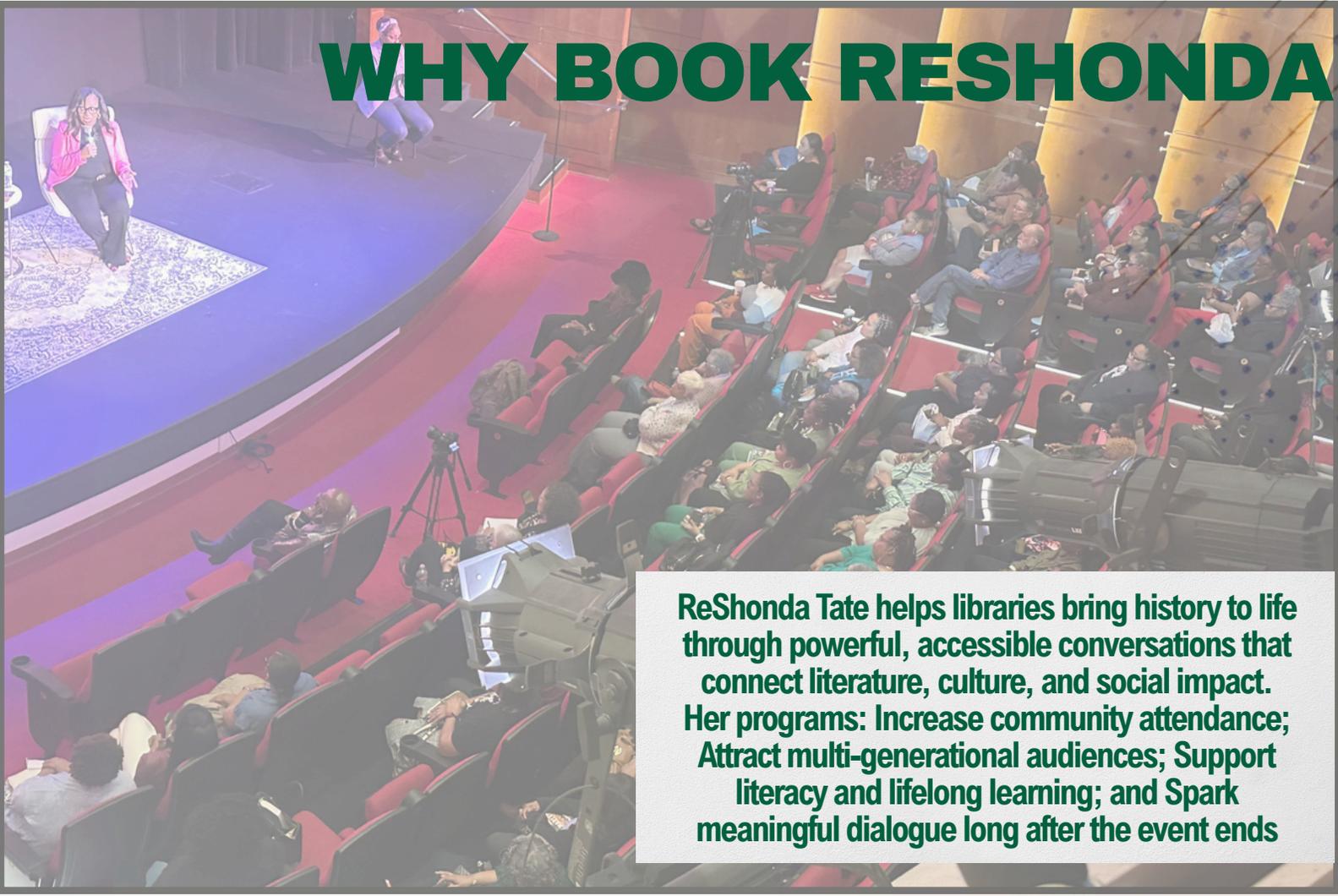


*"Hazel Scott was a woman ahead of her time—gifted, defiant, and unwilling to shrink to make others comfortable. Her brilliance shaped the soundtrack of the Harlem Renaissance and the Civil Rights Movement. Yet history nearly erased her.*

*This novel is my love letter to the woman she was, the legacy she left, and the stories Black women deserve to have told with honesty and heart."*

- ReShonda Tate

# WHY BOOK RESHONDA



**ReShonda Tate helps libraries bring history to life through powerful, accessible conversations that connect literature, culture, and social impact. Her programs: Increase community attendance; Attract multi-generational audiences; Support literacy and lifelong learning; and Spark meaningful dialogue long after the event ends**

## PERFECT PROGRAMMING MOMENTS

Ideal for Library Programming:

### **Women's History Month (March)**

Celebrate groundbreaking women whose stories changed history.

### **Black Women's History Month (April)**

Highlight overlooked contributions of Black women leaders and artists.

### **Jazz Appreciation Month (April)**

Explore Harlem's musical legacy and America's cultural soundtrack.

### **Year-Round Literary Programming**

ReShonda's talks resonate across audiences and seasons.

*Available year-round for author talks, lectures, and workshops.*

## PAST LIBRARY APPEARANCES

ReShonda Tate has partnered with library systems across the country to present engaging literary conversations, author talks, and community-centered programs.

Select Library Appearances Include:

**Library of Congress** - Washington, DC

**Clara Muse Library** - College Station, TX

**Huntsville-Madison County Library** - Huntsville, AL

**Charlotte Mecklenburg Library** — Charlotte, NC

**Traphene-Hickman Public Library** — Cedar Hill, TX

*From national institutions to local community libraries, ReShonda Tate's programs consistently draw engaged audiences eager to explore history, literature, and cultural legacy.*

# WHY RESHONDA TATE PROGRAMS DRIVE ATTENDANCE

## Engaging, Conversation-Centered Events

ReShonda Tate's presentations go beyond traditional author talks. Blending journalism, history, and storytelling, her programs spark meaningful dialogue that resonates with readers, students, and lifelong learners alike. Audiences don't just attend — they participate.



**Traphene-Hickman Library**



**Charlotte Mecklenburg Library**



**Clara Muse Library**

**NOW BOOKING SPRING, SUMMER & FALL LIBRARY PROGRAMMING.**



**BOOKING & AVAILABILITY:**

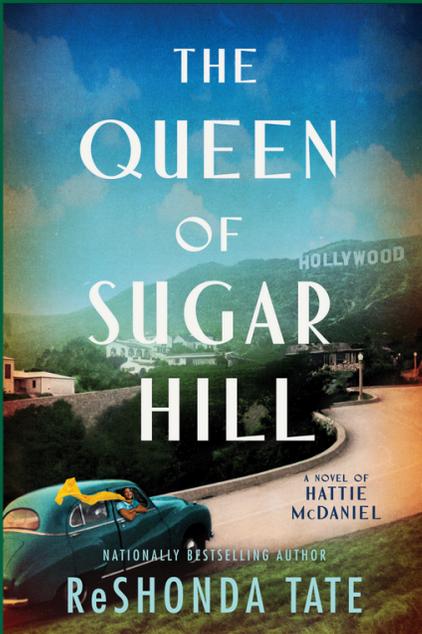
**BOOKED@AUTHORSUNBOUND.COM**

**WWW.RESHONDATATE.COM**

*Bulk book purchase options and signing available.*

# PRAISE FOR RESHONDA'S WORK

## A TOGETHER WE READ LIBRARY SELECTION



As seen on *The TODAY Show!*

A fascinating fictional portrait of Hattie McDaniel, one of Hollywood's most prolific but woefully underappreciated stars—and the first Black person ever to win an Oscar for her role as Mammy in the critically acclaimed classic film *Gone With the Wind*.

"This is best-selling author Tate's first historical fiction title, and what a novel it is! Her portrayal of McDaniel is magnificent, and Tate has a unique ability to bring out this strong, resilient, and passionate woman from the page into life. Those who enjoy character-centric historical fiction and Hollywood biopics will savor it."

- *Library Journal* (starred review) on *The Queen of Sugar Hill*

"This beautifully written novel is a brilliant portrayal of a conflicted woman, struggling to find her place in a world that didn't accept her. Definitely a must-read."

- *Victoria Christopher Murray*, *New York Times* bestselling author of *The First Ladies* and *The Personal Librarian*

"Captivating...Miss Pearly's Girls teaches how detrimental some secrets can damage love, family and relationships." - *BET*

"Filled with a blend of dramatic and compelling details."

—*Woman's World* on *The Stolen Daughter*

"This novel will keep readers guessing until the last page."

—*Booklist* on *Seeking Sarah*

"...An honest voice to this thoughtful story of a middle-aged woman seeking her purpose in life...The genuine feel of the narrator's voice and surprising twists speed the reading of this page-turner. The story of struggling for meaning in an otherwise wonderful life will resonate with anyone who ponders questions of true contentment."

—*Publishers Weekly* on *More to Life*

"Tate's engaging voice will keep readers turning the pages and savoring each scandalous revelation."

—*Publishers Weekly*, (starred review) for *A Good Man is Hard to Find*

